

A person is shown from the chest up, holding binoculars to their eyes. The background is a soft-focus landscape of rolling hills under a bright sky. The text 'SPYING OUT THE LAND' is overlaid in a large, black, hand-drawn font across the center of the image.

# SPYING OUT THE LAND

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**A little Context from Numbers**

**Chapter 11 the people demand to  
eat meat**

**Chapter 12 an attempted Coup**

**Chapter 13 Yahweh test them**

# SPYING OUT THE LAND

Numbers 13

12 leaders are selected

Moses chooses men that he considered  
leaders

These men reflected the values and  
sentiment reflected by their tribes and  
families

# SPYING OUT THE LAND

**Numbers 13**

**These Leaders are not chosen because they are not capable. These were the best and the brightest.**

**This is an “A-Team” The bravest, most capable, sneaky, bold, tough, proven survivors.**

# SPYING OUT THE LAND

## Numbers 13

**Why does He even ask them to do this?  
Why didn't they just charge in?**

# SPYING OUT THE LAND

**Numbers 13**

**This was a test  
See Yeshua in the desert for 40 days and  
40 nights**

**He knew where their hearts were before  
this began**

# SPYING OUT THE LAND

**Numbers 13**

**He was looking for a people that wanted what He wanted more than what they wanted.**

**He knew they were not ready if they couldn't see the Victory.**

# SPYING OUT THE LAND

17 When Moses sent them to explore Canaan, he told them, “Go through the Negev and then into the mountain region. 18 See what the land is like and whether the people living there are strong or weak, few or many. 19 Is the land they live in good or bad? Do their cities have walls around them or not? 20 Is the soil rich or poor? Does the land have trees or not? Do your best to bring back some fruit from the land.”



# SPYING OUT THE LAND

A person is shown from the chest up, holding binoculars to their eyes. The background is a soft-focus landscape with warm, orange and brown tones, suggesting a sunset or sunrise. The overall mood is contemplative and focused.

**They were to go make a report about what they observed.**

**Do you think they were to add commentary or report the facts?**

# SPYING OUT THE LAND

Caleb is ready to go!

Caleb said, “Let’s go now and take possession of the land. We should be more than able to conquer it.”

# SPYING OUT THE LAND

31 But the men who had gone with him said, “We can’t attack those people! They’re too strong for us!” 32 So they began to spread lies among the Israelites about the land they had explored. They said, “The land we explored is one that devours those who live there. All the people we saw there are very tall. 33 We saw Nephilim there.

# SPYING OUT THE LAND

Don't you know Joshua and Caleb are like "What is wrong with you people!" How can you not see this.

While Moses is like, "Welcome to my world!"

# SPYING OUT THE LAND

The kids are disciplined by their lack of faith. They had a long time to think about the consequences of their choices.

They showed the Father that were not ready.

# SPYING OUT THE LAND

A person is shown from the chest up, holding binoculars to their eyes. The background is a soft-focus landscape of rolling hills under a bright sky. The overall tone is contemplative and focused.

How does this relate to you and I?

The father test us.

He wants to see if we are truly ready. He already knows the answer.

When he calls us do we give our opinion?

# SPYING OUT THE LAND

For most of us at work do you tell your boss, “That’s crazy, I can’t do that!” “I guess I can find someone who will” is a common boss response.

Why do we do it to the Father?

# SPYING OUT THE LAND

I know that in my own life I have been guilty of giving Him my opinion when all He really needed was my obedience. Now because I have given him my opinion I have opened up my self to His discipline.



# SPYING OUT THE LAND

The Father is looking for Joshua and Caleb.  
People who accept Him for Who He is and  
understand His power and His role in their  
life.

Why are there so few Able's, Abraham's,  
Issac's, Jacob's, Joseph, Moses', Joshua's, and  
Caleb's?

# SPYING OUT THE LAND

## Joshua Chapter 2

Fitting one of the two spies has a book named after him and now finds himself in charge.

Do you think he had flashbacks to the his first time in the Promised Land?

# SPYING OUT THE LAND

**Joshua Chapter 2**

**This time he only sends 2 and not 12.  
Why?**

**Joshua knew where the peoples hearts were.  
They were ready.**

# SPYING OUT THE LAND

## Joshua Chapter 2

14 The men promised her, “We pledge our lives for your lives. If you don’t tell anyone what we’re doing here, we’ll treat you kindly and honestly when Yahweh gives us this land.”

# SPYING OUT THE LAND

**There is no hesitation  
no doubt, this is a given**

# SPYING OUT THE LAND

He wants this for all of us. He wants people that accept His will, His Ways. Without commentary, Without questions, without doubt.

# SPYING OUT THE LAND

Joshua 2:18

When we invade your land, tie this red cord in the window through which you let us down. Also, gather your father, mother, brothers, and all your father's family into your house. 19 Whoever leaves your house will be responsible for his own life. We will be free from that responsibility. But we will take responsibility if anyone inside your house is harmed.

# SPYING OUT THE LAND

**Joshua 2:18**

**This is a Passover type moment.**

**Red Cloth on the window like Blood on the doorpost**

**All who are shut in are safe**



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**Joshua 2:18**

**Covenant language**

# SPYING OUT THE LAND

Our Hearts represent unconquered lands.

He can't conquer them if we are not ready.

We have to be willing to drive out the “ites”  
that are there.

Until we are ready there is very little He can  
do but Loving correct us to the point in which  
we get it

# SPYING OUT THE LAND

A person is shown from the chest up, holding binoculars to their eyes. The background is a soft, out-of-focus sunset or sunrise with warm orange and yellow tones. The person's face is partially obscured by the binoculars and the text overlay.

As with many life lessons, it is much better to learn it the first time out

A person with dark hair is looking through binoculars. The background is a soft-focus landscape of rolling hills under a bright sky. The text "SPYING OUT THE LAND" is overlaid in a large, black, hand-drawn font across the center of the image.

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